



f2024 [Week 12 Module](#)



[Tim Roufs](#), [Singapore Market](#), 2017

Week 12

What's Happening Week 12?

- READ AND WATCH
 - READ TEXTBOOK
 - VIEW SLIDES
 - WATCH VIDEO
 - WATCH VIDEO CLIPS
 - IN-THE-NEWS
- FINAL EXAM
- DISCUSSION
- PROJECT
- OTHER
 - EXTRA CREDIT
 - FOR FUN TRIVIA (optional)
 - LIVE CHAT (optional)
 - Tuesday 7:00-8:00 p.m.
- QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP

[click [↑](#) here]

What's Happening Week 12?

This week *Après l'hiver, le printemps* (After Winter, Spring) takes us to visit family farmers in southwest France, to the Périgord region of the current Dordogne *département* where families have farmed their land for generations. We find that there—as in many parts of the globe—they “are forced to confront challenges that threaten the very existence of their small farms.” In *Après l'hiver, le printemps* we witness “an intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture.” As my colleague Dr. Jonathan Deutsch of Drexel University notes, it is “a beautifully shot film that takes complex issues of a globalizing food system and makes them relatable, personable and powerful.”

We'll also take up some persistent 2000+-year-old debates that have been circling the globe for all that time.

And from there we look backwards to catch up, and forwards to drafting your Term Paper and finishing your Presentation.

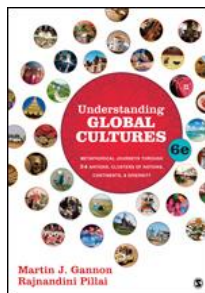
Read and Watch Week 12

READ THE TEXTBOOK FOR WEEK 12

[Textbook Information](#)

[Readings for the Semester](#)

Focused on France



REM: Links on screenshots are not "hot" (active)

PART IV: OTHER EGALITARIAN CULTURES

Ch. 14: French Wine

VIEW THE SLIDES FOR WEEK 12

[Class Slides for the Semester](#)

XXX

(.pptx)

[click ↑ here]

“Three Major Perennial Debates”

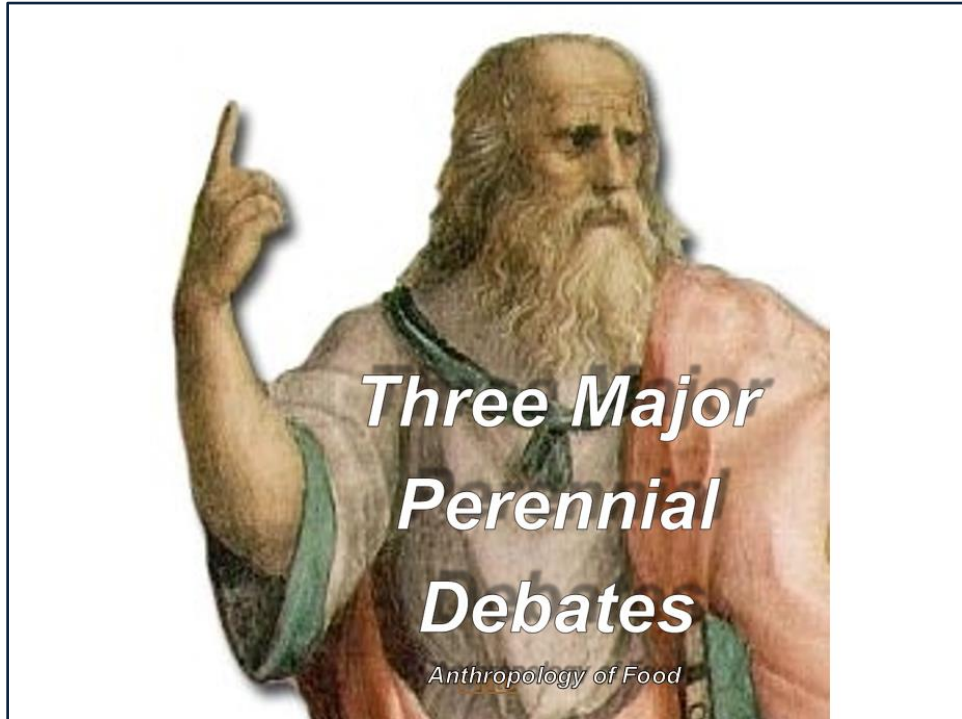
(.pptx)

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REM: Links on screenshots are not "hot" (active)

week 6:	"Other Important Terms"	(.pptx)
week 10:	Units of Analysis	(.pptx)
week 12:	Three Major Perennial Debates	(.pptx)

(NOTE: These are long slide decks as they cover more than 2000+ years. Please bear with it to the end. And it will take a little longer to load, so please bear with that also. Also see note on slide formats.)



WATCH THE VIDEO EXPLORATIONS FOR WEEK 12

Real People . . . Real Places . . .

[Videos for the Semester](#)

Winner of 15 international awards . . .

Après l'hiver, le printemps

(*After Winter, Spring*)

[France]

(74 min., 2013 [US Release Date: 2015])

▶ Use [this link for the film](#) to get to the library catalog where you can click on Docuseek2 Streaming Videos.

[click ↑ here]

[Bullfrog Film's viewing guide](#)

[The film's website](#)



"An intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture. . . . In an era of rapid growth of mega-farms, the encroachment of suburbia and new European Union rules and reductions of agricultural subsidies, the farmers in the Périgord region of southwest France are forced to confront challenges that threaten the very existence of their small farms. . . ."

<<http://www.bullfrogfilms.com/catalog/aws.html>>

"In an era of rapid growth of mega-farms, the encroachment of suburbia and new European Union rules and reductions of agricultural subsidies, the farmers in the Périgord region of southwest France are forced to confront challenges that threaten the very existence of their small farms."

"Their story is recorded by one of their neighbors, an American filmmaker who grew up on her family's farm in Pennsylvania. Inter-weaving her story and theirs, the documentary explores the nature of the farming life and the rapid changes of the last two decades that have impacted the lives of families whose survival is tied to the land."

"The Périgordine farmers show us that as agriculture moves out of the hands of families who have farmed for generations and into a model of "agriculture as business," something fundamental shifts. This farming community caught between tradition and an uncertain future struggles to hold on not only to their farms but to a set of values that comes of their intimate relationship with the natural world. AFTER WINTER, SPRING reveals the human story of family farming at a turning point in history."

After Winter, Spring: Whole Terrain interviews documentary filmmaker Judith Lit --
Whole Terrain (26 May 2015)

WATCH THE VIDEO CLIPS FOR WEEK 12

Watch **(2)** Video Clips

[Class Slides for the Semester](#)

IN-THE-NEWS WEEK 12

[Media Bias Chart](#)

[Fake News](#)

Sign Up in your Course [Google Drive](#) Folder:

f2024 <<https://docs.google.com/document/d/1IikUMRH7ZPeIbxYelRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>

[click ↑ here]

REM: Links on screenshots are not "hot" (active)

In-the-News Sign-up Information
Short Slide Deck Version: (.pptx)

Have a look at the news reports of the week . . .

France – tba

Russia – tba



Global Cultures News-of-the-Week Summaries

FINAL EXAM . . .

[General Midterm Exam Information](#)

It's a week to at least start *thinking about* the Final Exam

DISCUSSION FOR WEEK 12

[Online Discussions Information, Rubric, and Sample Posts](#)

“Climate, Inequality, Hunger: Which Global Problems Would You Fix First?”

PROJECT INFORMATION . . .

[Basic Information](#)
[Main Due Dates](#)

Finish Your Presentation and Drafts of your Term Paper

It’s time to put some real effort into your Project and finish the drafts of your Term Paper and finish your Presentation.

As mentioned above . . .

It’s a week to outline your paper

(if you haven’t already done so),

and do some “Freewriting”.

It’s a week to draft your Term Paper and finish your Presentation

(if you haven’t already done so).



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

OTHER . . .

[Main Due Dates](#)

†2024 [Module Week 12](#)

This is another **Ketchup** Week

It's a week to outline your paper

(if you haven't already done so),

and do some “Freewriting”.

**It's a week to draft your Term Paper
and finish your Presentation**

(if you haven't already done so).

**And it's a week to at least start *thinking about*
the Final Exam**



(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

(Optional) **Extra Credit is due next week.**

**You may submit a maximum of two extra credit activities,
one [Review](#) and one [Case Study](#)**

**Extra credit will not be accepted later than
the end of Week 13, Sunday, 14 April 2024.**

(A) Extra Credit Review: Lecture / Film / Event

Information:

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_review.html#title

Review DROPBOX:

s2024 Week 13 <https://canvas.umn.edu/courses/405175/modules/items/11141066>

[click ↑ here]

(B) Extra Credit Case Study

Information:

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_cs.html#title

Case Study DROPBOX:

s2024 Week 13 <https://canvas.umn.edu/courses/405175/modules/items/11141066>

[click ↑ here]

**(C) Extra Credit [The American Swedish Institute](#)
and [IKEA Twin Cities](#)**

Information:

s2024 <https://canvas.umn.edu/courses/405175/modules/items/11141067>

ASI/IKEA DROPBOX:

s2024 <https://canvas.umn.edu/courses/405175/modules/items/11141067>

[click ↑ here]

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

FOR FUN TRIVIA (optional)

[Food Trivia HomePage](#)

[click ↑ here]

Answer

**Once again, no Trivia this Week.
Focus on finishing your Presentation and working on your Term Paper.**

LIVE CHAT OPEN FORUM / OFFICE HOURS . . . (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

“ZOOM”

[click ↑ here]

or




e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu,  or ZOOM <https://umn.zoom.us/my/troufs>.  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 